Chris Simmons

New Single 'You Could Have It All' and forthcoming new album



- 1. You Could Have It All
- 2. My Last Charade
- 3. Kids

Released October 2012, Mulberry Music Publishing

Upcoming shows

Sat Feb 9th | 7.30pm | **St Paul's, Worthing (With Turin Brakes)**Thurs Feb 21st | 8pm | Sticky Mike's, Brighton
Weds March 27th | 7:15pm | The Karamel Music Club, London

2012 has finally seen the long awaited single release from the South Coast's favourite son, Chris Simmons. Taken from the first in a series of EP's preceding a new album, You Could Have It All has long been a crowd favourite with the loyal battalion of travelling Simmons fans, The video clocked up over 20,000 views in the first week following exposure on various blogs and the NME website; and the third track, a cover of the MGMT hit 'Kids' has been hailed as one of the great re-interpretations of 2012.

Chris ended the year with a tremendously well received Australian tour following his UK dates and is now booking in a full schedule for 2013.

Having opened for, or toured with the likes of Squeeze; The Kooks; Jackson Browne; The Maccabees; Seth Lakeman; Get Cape, Wear Cape, Fly; Beth Orton; Finlay Quaye, Suede and Ocean Colour Scene, Chris Simmons is not wanting for support amongst his peers. In fact, Squeeze legend Chris Difford has himself contributed to the forthcoming releases with a couple of co-writes to aid the cause, most notably the stunning track *The Watchmaker*. High praise indeed.

Press Quotes - Chris Simmons

"Majestically dark with the medieval lyrical theme creating an atmosphere that truly draws you in, recalling Neil Finn in his 'Private Universe' pomp. You can't also help but notice a McCartney influence in Simmons' songwriting which is attracting collaborations with Chris Difford (Squeeze) amongst others. Seriously one to watch." **Music Week**

"British, brooding and expansive songwriting. Love it!"

Tom Robinson BBC 6 MUSIC

"Beautifully ambitious. One to watch"

Time Out London

"Lyrically akin to Brett Anderson in his prime"

Evening Argus

"If you like Damien Rice, David Ford and Matthew Jay, then you need to give Simmons a listen"

The 405

"A great songwriter with an incredibly distinctive voice"

Jackson Browne

"With hypnotic sincerity and subtle changes in pace, the overall effect is a heartfelt conversation transformed into song and it works beautifully" **PPSF**

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