

# AUTUMNRED

## PRESS RELEASE EUROPE TOUR MAY 2012

Lloyd Williams from Autumn Red is a British Songwriter stemming from Brighton, England.

He is well known for his unique banjo and guitar techniques and is synonymous with a sound made up from darker and edgier Folk and Americana with shades of Nick Drake and John Martyn.

Lloyd fronts the Brighton band Autumn Red as well as touring extensively solo.

The solo live sound is switched between the banjo and the acoustic guitar and the background is made up from haunting church organ loops and Hurdy Gurdy samples, the added oomph of a kick drum and sometimes accompanied by Autumn Red guitarist Mikey Foulerton.

In 2010 saw the self-released album "Dead Fools Gold". It has sold in numbers beyond any expectations and has had a big influence on artists in the Folk/Americana scene.

In spring 2012 we see the much longed for release of the new album. The recording process of all the new songs are being done in an old school way, shying away from digital recordings and overdubs, this is a lively recording with stripped back sounds.

Taking inspiration from Nick Drake's "Five Leaves Left" imagine warm 70's sounding guitar/banjo and vocals together with beautiful string arrangements. To wake the songs up it also features double bass, kick drum and/or stomp box.

It will be a brighter sounding album than the dark "Dead Fools Gold" and will be more focused on lyrics and melodies.

With the now infamous record producer John Wood (producer for John Martyn, Cat Stevens, Nick Drake and Pink Floyd) involved in the Autumn Red project we expect to see huge things in the new album.

With a full roster of Festivals, European and UK tours, and with the endorsements from Hofner, GoldTone, Parking's Traditional Instruments and Shatten Pick-ups, 2012 is set to be an exciting year.

## REVIEWS

### **Chris Belson (For Folk sake)**

Listening through Autumn Red's songs, I feel as though I'm listening to folk Americana but with the drive and voice of rock or metal band. It brought up interesting contrasts and similarities between what I commonly hear in all of these genres. There's an anger, cynicism and warning in these songs.

### **David Franklin (Green man)**

This is no museum piece, no mere collection of old time set pieces put down for prosperity. It's a wonderful re-invention of past glories, a way of keeping those sounds alive whilst at the same time moving them forward, keeping them fresh, and giving them a new lease of life. All in all it is a stunning album and one that will divide the audience into two camps, those who actually have a soul and those who don't.

## EUROPE TOUR MAY 2012 SCHEDULE

(SUBJECT TO CHANGE AND/OR ADDITIONS)

2 <sup>ND</sup> MAY	DUISBURG	LIEDERRAUM
3 <sup>RD</sup> MAY	THE WILD ROVER	AACHEN
4 <sup>TH</sup> MAY	KULTURCAFE LICHTUNG	KÖLN
5 <sup>TH</sup> MAY	DER BOCK	MANNHEIM
6 <sup>TH</sup> MAY	HAFEN 2	OFFENBACH
9 <sup>TH</sup> MAY	RENNSALON	MÜNCHEN
10 <sup>TH</sup> MAY	TRACHTENVOGL	MÜNCHEN
12 <sup>TH</sup> MAY	FESTIVAL	ZÜRICH, CH
13 <sup>TH</sup> MAY	CARAMBOLAGE	BASEL, CH
14 <sup>TH</sup> MAY	VENUE	ZÜRICH, CH
16 <sup>TH</sup> MAY	JAKELWOOD	MAGDEBURG
17 <sup>TH</sup> MAY	GELEGENHEITEN	BERLIN
18 <sup>TH</sup> MAY	URSULA MONTINARO	BERLIN
20 <sup>TH</sup> MAY	MARKGRAFENHOF	RAUEN
22 <sup>ND</sup> MAY	IDA NOWHERE	BERLIN
23 <sup>RD</sup> MAY	PRINZ WILLY	KIEL
24 <sup>TH</sup> MAY	MAKRELE	HAMBURG
25 <sup>TH</sup> MAY	PONYBAR	HAMBURG
29 <sup>TH</sup> MAY	CAFÉ MOJO	OSNABRÜCK
30 <sup>TH</sup> MAY	SCHLACHTHOF	SOEST
3 <sup>RD</sup> JUNE	KEMP TOWN CARNIVAL	BRIGHTON, UK